

from 1968 until now and purchase involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

**CORRESPONDENCE**

**1926**

Corrymore, Kesh P.O.  
Achill Island, Mayo  
Ireland.

Oct 28 1926

My dear Mrs Halpert:

Your letter of Oct 15 has just reached me. Thank you for the invitation to exhibit in your gallery. Wish you great success! We expect to be back in NYC in December. Will come to see your gallery and no doubt we can arrange somehow about pictures.

Mrs Henry joins me in best wishes to you both

Sincerely -

Robert Henry

, December 16, 1920

My dear Mr. McFee:

I was hoping that you would drop in some time, to see Our Gallery. We are very proud of our new venture, and, as you may have heard, are being greatly encouraged by the general reaction. Won't you come in to see us soon?

We are now making preparations for the next exhibition - "AMERICAN MARINE". This will consist of oils and water colors of marine subjects by our list of American Contemporaries. Of course, we are very anxious to have a "McFee" in the group, and I shall be looking forward to your reply in the affirmative. If you have nothing in marine subjects, will you send us whatever you care to let us have, of your recent work.

A reply card is enclosed for your convenience. Will you be good enough to fill in the information?

Do pay us a visit soon.

Sincerely Yours,



, December 16, 1926

My dear Mr. Henri:

I was very sorry to learn that you were not feeling well, when I last called. I do hope you are well now.

We are still looking forward to having a "Henri" in our exhibition. At present, we are making preparations for the next show - "American Marines". This will consist of oils and water colors by American Contemporary artists. Will you let us have two small canvases, and work in any other medium that you may care to send us. If you have nothing in marine subjects, we shall be happy to have any other subject that you select.

I am enclosing a reply card for your convenience. Will you be good enough to fill in the information?

Sam and I shall be happy to see you and Mrs. Henri. Won't you drop in at our Gallery soon?

Best regards from us to you both.

Sincerely Yours,

PRESTON HARRISON  
2400 SOUTH WESTERN AVENUE  
LOS ANGELES, CALIFORNIA

Dec. 19, 1926

Our Gallery -  
113 W. 13<sup>th</sup> St.  
New York.

Dear Sir: Please tell me what you happen  
to have in way of Water Colors by leading  
American Contemporary Artists? My  
attention was called to an advertisement  
of a Christmas Exhibition ranging from  
\$10.00 to \$50.00. State it prints.

If you merely specify approximate  
sizes & prices - that would be sufficient in  
beginning. Later - if interested - more details  
could be asked for & furnished.

Yours truly  
Preston Harrison

COPY OF HANDWRITTEN NOTE

PRESTON HARRISON  
2400 South Western Avenue  
Los Angeles, California

Dec. 19, 1926

Our Gallery -  
113 W. 13th St.  
New York

Dear Sir:

Please tell me what you happen  
to have in way of Water Colors by leading  
American Contemporary Artists? My  
attention was called to an advertisement  
of a Christmas Exhibition ranging from  
\$10. to \$50. -- I take it prints.

If you would specify approximate  
sizes & prices - that serves sufficient in  
beginning. Later - if interested - more details  
could be asked for & furnished

Yours truly

(signed) William Preston Harrison

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researchers are responsible for obtaining written permission  
from both artist and purchaser involved. If it cannot be  
established after a reasonable search whether an artist or  
purchaser is living, it can be assumed that the information  
may be published 60 years after the date of sale.

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Len Gnamery Pa.

Dec. 20, 1926.

Dear Mrs. Halpert: -

This picture "West Coast of Ireland," is not exactly a marine, but is a coast scene with the sea in it, in the form of a bay. The size of the canvas is 26 x 32.

If this is larger than you want, say so. Just as soon as I get this guppe of mine right well under control, I intend to come down to visit "our Gallery."

Very sincerely yours  
Robert Henry

Name	Size	Subject	Price
William Zorach	12x12	Landscape	50.00 ea.
George C. Ault	10x12	"	30.00
	20x14	"	30.00
Bernard Gussow	12x11	"	25.00
	18x11	"	30.00
		Figure	30.00
		Dancer	30.00

A. W. H. K. W. 124, 1924

etc.

My dear Mr. Harrison:

I shall indeed be glad to furnish what information you desire at any time.

For our special Christmas Exhibition, we arranged through the cooperation of our artists to offer a wide selection of water colors, pastel, drawings, etchings, lithographs, dry points, and sculpture at the prices quoted in our advertisement - \$10.00 to \$50.00.

The fact that we have had an amazing amount of success with this show proves that the American public wants good art - and the artists have been encouraged in giving us additional work within the same price range. Of course, we have oils and sculpture, as well as water colors ranging from \$100.00 to \$5,000.00, also, and by the same men.

To give you a more definite idea of the unusual values, I am listing below a few of the water colors furnishing the artist's name, subject and size:-

Name	Size	Subject	Price
Gifford Beal	12x10	Landscape	50.00
Bernard Karfiol	26x10	Figure	50.00
Samuel Halpert	15x12	Seascape, ) Landscape ) N.Y. Street)	35.00 ea.
Marguerite Zorach	18x12	Landscape	50.00



Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published 60 years after the date of sale.

<u>Name</u>	<u>Size</u>	<u>Subject</u>	<u>Price</u>
William Zorach	15x12	Landscapes	25.00 ea.
George C. Ault	16x12	"	30.00 "
	20x14	"	50.00
Bernard Gussow	15x11	"	25.00
	18x11	" pastel	30.00
		Figures "	30.00
A. Walkowitz	15x12	Dancer	50.00

etc..

Our lithographs by Kuniyoshi, George Biddle, Niles Spencer, and others are marked \$10.00; etchings by Pop Hart, John Sloan, Peggy Bacon, Walkowitz and Wm. Auerbach Levy range from \$10.00 to \$40.00. All of the work exhibited is considered by the artist his best work, and as I stated above, we have a varied selection.

I cannot list all of the unusual values, but from the work listed, you can readily judge that we are doing something new in the line of art. The attitude of the artists of Our Gallery, together with the fact that our overhead in this locality is literally a fraction of other galleries, makes this possible.

If there is any other information I can give you, please feel free to call upon us any time. We are happy to be of assistance whenever possible.

Cordially Yours,

EGHalpert  
SF

President  
OUR GALLERY

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, December 24, 1946

My dear Mr. Harrison:

I shall indeed be glad to furnish what information you desire at any time.

For our special Christmas Exhibition, we arranged - through the cooperation of our artists - to offer a wide selection of water colors, pastel, drawings, etchings, lithographs, dry points, and sculpture at the prices quoted in our advertisement - \$10.00 to \$50.00.

The fact that we have had an amazing amount of success with this show proves that the American public wants good art - and the artists have been encouraged in giving us additional work within the same price range. Of course, we have oils and sculpture, as well as water colors ranging from \$100.00 to \$5,000., also, and by the same men.

To give you a more definite idea of the unusual values, I am listing below a few of the water colors furnishing the artist's name, subject and size:-

<u>Name</u>	<u>Size</u>	<u>Subject</u>	<u>Price</u>
Gifford Seal	12x10	Landscape	50.00
Bernard Kerfiol	26x10	Figure	50.00
Samuel Halpert	15x12	Landscape, ) Landscape ) N.Y. Street)	35.00 ea.
Marquerite Zoreck	10x12	Landscape	50.00



George G. Smith	10x12	Landscapes	35.00
	20x14	"	50.00
Bernard Gussow	15x11	"	25.00
	18x11	" Hotel	30.00
A. Walkowitz	10x12	Figures "	30.00
		Dancer	50.00

etc..

Our lithographs by Kuniyoshi, George Biddle, Miles Spencer, and others are marked \$10.00; etchings by Pop Hart, John Sloan, Peggy Bacon, Walkowitz and Wm. Auerbach Levy range from \$10.00 to \$40.00. All of the work exhibited is considered by the artist his best work, and as I stated above, we have a varied selection.

I cannot list all of the unusual values, but from the work listed, you can readily judge that we are doing something new in the line of art. The attitude of the artists of Our Gallery, together with the fact that our overhead in this locality is literally a fraction of other galleries, makes this possible.

If there is any other information I can give you, please feel free to call upon us any time. We are happy to be of assistance whenever possible.

Cordially Yours,

President  
OUR GALLERY

EGH:port  
SF



PRESTON HARRISON  
2400 SOUTH WESTERN AVENUE  
LOS ANGELES, CALIFORNIA

December 30, 1926

My dear Mrs. (or Miss) Salpert:

Thanks for your letter of Dec. 24<sup>th</sup> with enclosure. I am really interested and I see no reason why every now and then we may not be able to arrange for a Water Color - at the present moment I am not seeking "Prints" or more oil paintings. I have hit I already have a 45x50 Boeck 50x40 Parrell 37x54 and 50x44 Lark and 32x26 Sloan - all hanging in the Harrison Gallery Los Angeles Museum. Last spring I made an offer to Korfist which he refused - so in revenge I went crazy in Paris and came home with 52 Water Color, Pastels, Drawings - which next week will open up in Los Angeles Museum as the Harrison Gallery of Modern <sup>French</sup> Art.

I merely mention these things to explain why I keep my eyes open all the time and hear and again open my purse strings provided funds is not tight.

When I read your advertisement I assumed the low prices were to influence a Christmas "Gift" market - however as my "Art Santa Claus" shows me all through the year - I think of running up to low prices at any old time.

Seriously speaking - there are certain artists whose works I did not include in our Harrison Valley of American Art (42 large paintings) - but I might scheme to include in a Harrison Valley of American Water-colors - One Day.

"Pop" Hart met me at Dock when we landed from Europe last month - despite about 22 pieces of baggage - 3 "Pop" Hart Water Colors were jammed in a suitcase already containing a Prault, Leong, Pissarro, Picasso, and Van Dingen. And luckily for both Mr. Hart and my family - Railway tickets home had been

prepaid.

I met a few American painters abroad - they only asked \$500.00 to \$10,000.00 for their pictures - as I preferred buying Watercolor Paints - I went on to Europe & picked up French Water Colors.

I visited Dresden International Exhibition and saw a "small" bunch of American art but in all other respects the exhibition was a magnificent thing - made Parascia look like 23 cents (counterfeit money at best).

I am quite keen about "modernists" but the artist must be in the square and not a mere copyist - as most American moderns unfortunately are.

I do not know why I should bore you with all this nonsense - I really started off to say I am not looking for cheap pictures but French prices make American prices look high. In all good faith - I think you can help ~~with~~ Harrison.